

# ПЕРПЕТУМ МОБИЛЕ

## Бравурное соло

Presto

*f*

A E G E F D Cis A

H Fis A Fis G E Dis H

(d<sup>o</sup>)

Gis H D F A A

(h<sup>o</sup>)

H D F Gis A A G Fis E

*mf*

D d A D A D A E a<sup>7</sup> A

1 3 2 1 4 1 2 1 5 4 5 5 4 1 2 3

Cis a7 A Cis A Cis A D d A

1 3 2 1 4 1 2 1 5 4 1 2 1 5 5 4

D d A D A Dis h7 E em H

4 2 1 1 1.4 5 3 2 1 2 1 1 1

do Gis d A a7 A

2. 4 1 5 4 3 2 1 2 3 4 5 1 4 3 2 2 3 4 2

a7 A A d D fis7 Fis h<sup>m</sup> H

2 1 3 4 2 3 4 4 4 5 1 4 3 2 2 1 3 4 2

fis7 Fis h<sup>m</sup> H (Eis) E e7 A

2 1 3 4 2 3 4 5 3 5 3 2 1 5 4 2 1 5 3 2 1 5

*e*<sup>7</sup> E *a*<sup>m</sup> A *a*<sup>o</sup> Dis

3 4 3 2 1 2 1 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5

*e* E *a*<sup>m</sup> E *e* E *a*<sup>o</sup> Dis

3 4 3 2 1 2 1 2 3 4 5 3 2 1 5 4 2 1 5 3 2 1 5

*e* E *a*<sup>m</sup> E *e* E E *d*<sup>o</sup> Gis

3 4 3 2 1 2 1 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 3 2 1

*a* A *d*<sup>m</sup> A *a* A *d*<sup>o</sup> Gis

3 4 3 2 1 3 2 1 3 4 5 2 1 2 5 5 5

*a* A *d*<sup>m</sup> A *a* A *a* A *d*<sup>o</sup> Gis

5 2 1 2 5 5 5 5 5 1 3 5 1 3

a7 G E D G em E

4 1 3 1 2 3 2 1 3 2 1 4 1 2 1 5

A D d A D A

*mf*

4 5 5 4 1 2 3 1 3 2 1 4 1 2 1 5

D d A E a7 A Cis A Cis A

4 5 5 4 1 2 3 1 3 2 1 4 1 2 1 5 4 5

Cis a7 D d A D A D d A Dis h7 H

5 4 4 2 1 1 4 1 2 1 2 5 4 1 2 1 2

E em H Gis A A A D D

3 1 4 5 3 1 4 5 3 1 4 3 2 1 2 1 4 1 4 2 1

*mf*

G *gm* D G D G

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 1, 4, 5, 3, 1, 4, 5, 3, 1, 4, 3, 2, 1, 2, 1, 4, 1, 4, 2, 1). The left hand provides harmonic support with chords G, gm, D, G, D, G. The key signature has one flat (Bb).

3 1 4 5 3 1 4 5 3 1 4 1 2 1 5 1 4 2 1

Fis *d7* D Fis D *d7* D

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic pattern with slurs and fingerings (3, 1, 4, 5, 3, 1, 4, 5, 3, 1, 4, 1, 2, 1, 5, 1, 4, 2, 1). The left hand chords are Fis, d7, D, Fis, D, d7, D. The key signature changes to two flats (Bb, Eb).

3 1 4 5 3 1 4 5 3 1 4 3 2 1 2 1 5 1(b) 4 3 2 1 2 1

G *g7* H G H G H

Detailed description: This system contains measures 9 through 12. The right hand melodic line includes slurs and fingerings (3, 1, 4, 5, 3, 1, 4, 5, 3, 1, 4, 3, 2, 1, 2, 1, 5, 1(b), 4, 3, 2, 1, 2, 1). The left hand chords are G, g7, H, G, H, G, H. The key signature has two flats (Bb, Eb).

4 1 2 4 5 5 3 5 2 1 2 4 5 5 3 5 4

*cm* A *cm* C *d7* D

Detailed description: This system contains measures 13 through 16. The right hand melodic line features slurs and fingerings (4, 1, 2, 4, 5, 5, 3, 5, 2, 1, 2, 4, 5, 5, 3, 5, 4). The left hand chords are cm, A, cm, C, d7, D. The key signature has two flats (Bb, Eb).

2 1 3 4 2 3 4 2 1 4 3 2 1 2 1 4 1 4 2 1

G *gm* D G D G

Detailed description: This system contains the final four measures (17-20). The right hand melodic line includes slurs and fingerings (2, 1, 3, 4, 2, 3, 4, 2, 1, 4, 3, 2, 1, 2, 1, 4, 1, 4, 2, 1). The left hand chords are G, gm, D, G, D, G. The key signature has one flat (Bb).

3 1 4 5      3 1      3 1 4 3 2 1 2 1      5 1 4      2 1

Fis   d7   D   Fis   D   d7   D

2 1 5      2      2 1 5      2

G   Es   C   E   D

2      2      2 1 2 3 5      1 3 3 1 2

Eis   E   Cis   A

*mf*

1 3 2 1      4 1 2 1 5      4 5      5      4 1 2 3

D   d   A   D   A   D   d   A   E   a7   A

1 3 2 1      4 1 2 1 5      4 5      5      4 1 2 3

Cis   a7   A   Cis   A   Cis   A   D   d   A

1 3 2 1 4 1 2 1 5 4 1 2 1 5 5 4

D d A D A Dis h7 H E em H

4 2 1 1 4 1 5 2 2 1

d° Gis A A A D

(b) 5 4 5 4 5 3 2 1

D D em a7 d

(a) 5 4 5 3 2 1 5 3 2 1 5 4 2 1

D D em a7 d

5 3 2 1 2 1 2 3 5 1

d D